

# The 6,7 Warmup

Taking the uncertainty  out of your slide technique

BKD

- 1** Buzz - hold in non dom. hand with only thumb and 4th finger  
♩ = 60-70



- 2** Play, even tone throughout gliss  
♩ = 67



- 3** ♩ = 67 Switch up the partials day to day

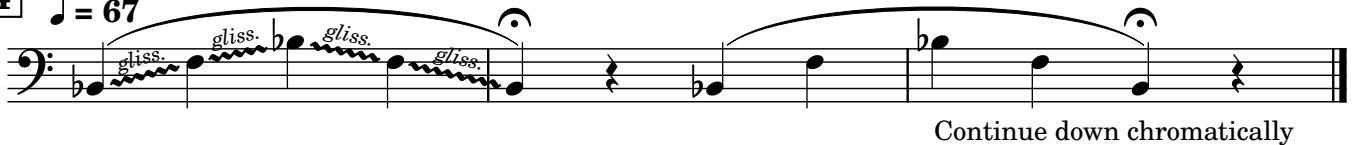


- 3A** Switch up the partials day to day  
7 6

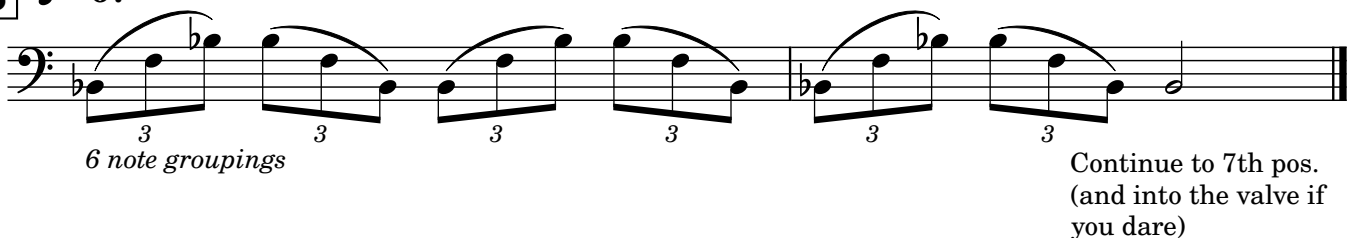


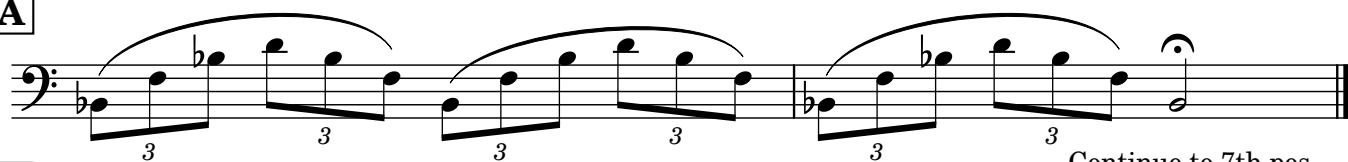
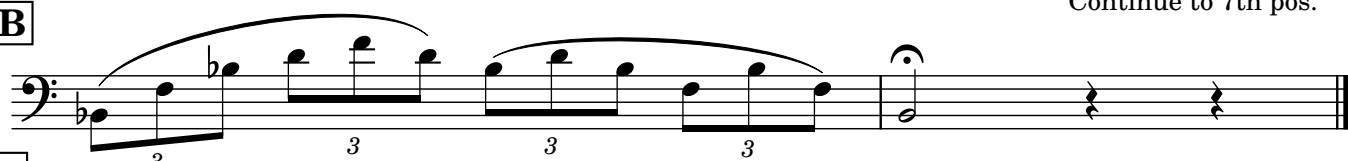
Lip Bend between partials  
(do this on any lip slur that gives you trouble)

- 4** ♩ = 67 Play Normal (with as little effort as possible)



- 5** ♩ = 67



**5A****5B**

Continue to 7th pos.

**6**

♩ = 76

Continue to 7th pos.

*(lower your slide for the 3rd / 6th Partial)***7**

♩ = 70-76



Continue to 7th pos.

**8**

♩ = 76

*Remington with articulations (do other partials too)**Finish the pattern**Finish the pattern*

Long, same tone quality all the way to the bottom  
as clean as possible, as little tongue as possible

**9**

♩ = 67

